**JUDGE 1**

# NAME OF THE EVENT: **AARAMBH HAI PRACHAND! (ICEBREAKER)**

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **COSTUMES** | **ADHERENCE TO THE THEME** | **USE OF MUSIC** | **PRESENTATION** | **OVERALL IMPACT** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

**JUDGE 2**

# NAME OF THE EVENT: **AARAMBH HAI PRACHAND! (ICEBREAKER)**

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **COSTUMES** | **ADHERENCE TO THE THEME** | **USE OF MUSIC** | **PRESENTATION** | **OVERALL IMPACT** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

**JUDGE 3**

# NAME OF THE EVENT: **AARAMBH HAI PRACHAND! (ICEBREAKER)**

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **COSTUMES** | **ADHERENCE TO THE THEME** | **USE OF MUSIC** | **PRESENTATION** | **OVERALL IMPACT** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

# NAME OF THE EVENT: **AARAMBH HAI PRACHAND! (ICEBREAKER)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **JUDGE 1** | **JUDGE 2** | **JUDGE 3** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

**JUDGE 1**

# NAME OF THE EVENT: **TAANDAV UNLEASHED (GROUP DANCE)**

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **ADHERENCE TO THE THEME** | **SYNCHRONIZATION** | **CHOREOGRAPHY** | **COSTUME** | **OVERALL IMPACT** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

**JUDGE 2**

# NAME OF THE EVENT: **TAANDAV UNLEASHED (GROUP DANCE)**

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **ADHERENCE TO THE THEME** | **SYNCHRONIZATION** | **CHOREOGRAPHY** | **COSTUME** | **OVERALL IMPACT** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

**JUDGE 3**

# NAME OF THE EVENT: **TAANDAV UNLEASHED (GROUP DANCE)**

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **ADHERENCE TO THE THEME** | **SYNCHRONIZATION** | **CHOREOGRAPHY** | **COSTUME** | **OVERALL IMPACT** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

# NAME OF THE EVENT: **TAANDAV UNLEASHED (GROUP DANCE)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **JUDGE 1** | **JUDGE 2** | **JUDGE 3** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

**JUDGE 1**

# NAME OF THE EVENT: **ABHARAN (FASHION SHOW)**

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **ADHERENCE TO THE THEME** | **COSTUME** | **WALK AND SYNCHRONIZATION** | **IMPACT OF SOUND TRACK** | **OVERALL IMPACT** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

**JUDGE 2**

# NAME OF THE EVENT: **ABHARAN (FASHION SHOW)**

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **ADHERENCE TO THE THEME** | **COSTUME** | **WALK AND SYNCHRONIZATION** | **IMPACT OF SOUND TRACK** | **OVERALL IMPACT** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

**JUDGE 3**

# NAME OF THE EVENT: **ABHARAN (FASHION SHOW)**

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **ADHERENCE TO THE THEME** | **COSTUME** | **WALK AND SYNCHRONIZATION** | **IMPACT OF SOUND TRACK** | **OVERALL IMPACT** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

# NAME OF THE EVENT: **ABHARAN (FASHION SHOW)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **JUDGE 1** | **JUDGE 2** | **JUDGE 3** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

**JUDGE 1**

# NAME OF THE EVENT: **KAVYA – SHRAVYA (POETRY)**

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **ADHERENCE TO THE THEME** | **POETIC LANGUAGE** | **LANGUAGE** | **OVERALL IMPACT** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

**JUDGE 2**

# NAME OF THE EVENT: **KAVYA – SHRAVYA (POETRY)**

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **ADHERENCE TO THE THEME** | **POETIC LANGUAGE** | **LANGUAGE** | **OVERALL IMPACT** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

**JUDGE 3**

# NAME OF THE EVENT: **KAVYA – SHRAVYA (POETRY)**

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **ADHERENCE TO THE THEME** | **POETIC LANGUAGE** | **LANGUAGE** | **OVERALL IMPACT** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

# NAME OF THE EVENT: **KAVYA – SHRAVYA (POETRY)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **JUDGE 1** | **JUDGE 2** | **JUDGE 3** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

**JUDGE 1**

# NAME OF THE EVENT: **MUDRA (LOGO DESIGNING)**

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **RELEVANCE TO THE THEME** | **CONCEPT** | **COLOUR COMBINATION** | **OVERALL IMPACT** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

**JUDGE 2**

# NAME OF THE EVENT: **MUDRA (LOGO DESIGNING)**

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **RELEVANCE TO THE THEME** | **CONCEPT** | **COLOUR COMBINATION** | **OVERALL IMPACT** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

**JUDGE 3**

# NAME OF THE EVENT: **MUDRA (LOGO DESIGNING)**

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **RELEVANCE TO THE THEME** | **CONCEPT** | **COLOUR COMBINATION** | **OVERALL IMPACT** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

# NAME OF THE EVENT: **MUDRA (LOGO DESIGNING)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **JUDGE 1** | **JUDGE 2** | **JUDGE 3** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

**JUDGE 1**

# NAME OF THE EVENT: **VIDUSHAK (SIT-DOWN COMEDY)**

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **QUALITY OF CONTENT** | **AUDIENCE RESPONSE** | **PUNCH LINES AND CALL BACKS** | **OVERALL IMPACT** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

**JUDGE 2**

# NAME OF THE EVENT: **VIDUSHAK (SIT-DOWN COMEDY)**

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **QUALITY OF CONTENT** | **AUDIENCE RESPONSE** | **PUNCH LINES AND CALL BACKS** | **OVERALL IMPACT** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

**JUDGE 3**

# NAME OF THE EVENT: **VIDUSHAK (SIT-DOWN COMEDY)**

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **QUALITY OF CONTENT** | **AUDIENCE RESPONSE** | **PUNCH LINES AND CALL BACKS** | **OVERALL IMPACT** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

# NAME OF THE EVENT: **VIDUSHAK (SIT-DOWN COMEDY)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **JUDGE 1** | **JUDGE 2** | **JUDGE 3** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

**JUDGE 1**

# NAME OF THE EVENT: **THE ALPHAS (MR. & MS. ASTITVA)**

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **ROUND 1** | **ROUND 2** | **ROUND 3** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

**JUDGE 2**

# NAME OF THE EVENT: **THE ALPHAS (MR. & MS. ASTITVA)**

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **ROUND 1** | **ROUND 2** | **ROUND 3** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

**JUDGE 3**

# NAME OF THE EVENT: **THE ALPHAS (MR. & MS. ASTITVA)**

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **ROUND 1** | **ROUND 2** | **ROUND 3** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

# NAME OF THE EVENT: **THE ALPHAS (MR. & MS. ASTITVA)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **SR.NO** | **TEAM** | **JUDGE 1** | **JUDGE 2** | **JUDGE 3** | **TOTAL** |
| **(10 Marks)** | **(10 Marks)** | **(10 Marks)** |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |